

# CONTINENTAL HORNPIPE.

## FOR THE BANJO.

THOS. J. ARMSTRONG.

Banjo.

*Moderato.*

10 Pos.

FINE.

10 Pos.

1

2

*f*

*mf*

*f* *mf* *D.C.*

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# DEAD MARCH, "THE DRUMMER BOY."

## FOR THE BANJO.

THOS. J. ARMSTRONG.

NOTE.—Chords marked thus (\*), strike with the ball of the thumb near the bridge. The chord immediately following, should be made as a "DRUM SLIDE."

*Andante maestoso.*

Banjo.

*C*

*p*

*f*

*p*

*ff*

*f*

*p*

*ff*

*f*

*D.C.*

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